

As Recorded
July 18, 2018
Dicker Rogers
(takes 1-7) Starlight

As Recorded
August 1, 2018
Dicker Rogers
(takes 8-105)

As Recorded
August 3, 2018
Dicker Rogers
I.S. (takes 106-170)

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MY LITTLE PONY
Season 9

The Last Problem
Ep 926

Teleplay Final Draft V2

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TEASER**SC. 1 - EST. FUTURE CANTERLOT - DAY**

We open on Canterlot, but not Canterlot, at least not the one we know. As many GRIFFONS, YAKS, DRAGONS, CHANGELINGS, and HIPPOGRIFFS fill the streets as ponies, and in the center of the town square is a memorial-style STATUE OF THE MANE SIX. *

High above, an ADULT DRAGON, soars over Canterlot's gates.

SC. 2 - INT. FUTURE CANTERLOT CASTLE - THRONE ROOM - CONT.

Inside, the same dragon we just saw opens the doors and strides into the room. He sure looks familiar with his purple scales, then...

1 FUTURE TWILIGHT (O.S.)
Hello, Spike!

FUTURE SPIKE's face breaks into an excited smile.

2 FUTURE SPIKE
I got here as soon as I could, but Friendship Ambassador is a full time job these days. Making peace between Abyssinians and the Diamond Dogs has not been easy.

3 FUTURE TWILIGHT (O.S.)
I'm sure...

We follow Spike's gaze as we PAN around to reveal, FUTURE TWILIGHT: taller, more regal, and with a decidedly Celestia-style mane - a flowing field of stars against a pre-dawn sky.

4 FUTURE TWILIGHT (CONT'D)
...that's why I picked you for the job, but I'm glad you could come.

Spike flies over to the throne and lands next to Twilight (where Luna stood before she got her own chair).

5 FUTURE SPIKE
So what's the emergency?

6 FUTURE TWILIGHT
Ever since I took over Celestia's School my focus has been on teaching magic, but now it seems my top student has missed the most important lesson of all.

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*
*
*
*

7 FUTURE SPIKE
What do you mean?

8 FUTURE TWILIGHT
Let's just say it'll be good to
have my Royal Advisor and
Friendship Ambassador by my side.

Spike turns to Twilight with a smile.

9 FUTURE SPIKE
It's a good thing you didn't give
me any more titles. I'd never get
any sleep.

Twilight gives Spike a bemused look as a GRIFFON wearing a
castle guard uniform enters.

8 ABC 9 AB 10 GRIFFON GUARD
Your majesty, she's here.

106 11 112 AB 11
11 FUTURE TWILIGHT
Send her in, Gallus.

With that, Gallus turns and opens the doors to reveal a young
unicorn, LUSTER DAWN, (think Twilight's age at the start of
the show). She bows formally.

12 LUSTER DAWN
Your majesty.

Twilight and Spike share a look.

106 107 13 FUTURE TWILIGHT
Luster, I know we're in the throne
room, but you don't need to be so
formal. I may be ruler of
Equestria, but I'm still just your
teacher.

14 LUSTER DAWN
And you've been wonderful. I've
enjoyed every moment at the School
of Magic, but I'm just not sure
it's the right place for me.

107 15 FUTURE TWILIGHT
(not at all surprised)
I see.

16 LUSTER DAWN
And it's not the work. I could
spend weeks in the library doing
research.

*
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*

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*

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17 FUTURE SPIKE
 (aside)
That sounds familiar.

18 LUSTER DAWN
It's just that all the other
students have made friends.

19 FUTURE SPIKE
Well, if that's your problem,
you've come to the right place.
Twilight can help you make more
friends than a dragon has scales.

20 LUSTER DAWN
That's just it. I don't want to
make friends. I think friendship's
more trouble than it's worth.

Twilight gives Spike a knowing look. Off his expression of
complete and utter shock we...

END TEASER

MAIN TITLES

ACT ONE

SC. 3 - INT. FUTURE CANTERLOT CASTLE - THRONE ROOM - RESUME

Twilight and Spike continue to stare, still in shock. Spike
leans over for an aside.

21 SPIKE
Friendship is more trouble than
it's worth?
 (under his breath)
This is your top student?

22 FUTURE TWILIGHT
 (to Luster Dawn)
So, you'd rather leave the School
of Magic than make friends?

23 LUSTER DAWN
 (nods)
I was hoping to set up an
independent course of study. I
don't want to give up magic. I want
to accomplish as much as you have
someday.

113 114
↓ ↓

24 FUTURE SPIKE
Well, it'll be hard to do that
without friends.

25 LUSTER DAWN
I'm not so sure. Friendship looks
like more of a distraction than
anything else and ultimately a
waste of time.

26 FUTURE SPIKE
WHAT?

27 LUSTER DAWN
(to Twilight)
I know you and your friends
accomplished a lot together, but
that was so long ago and as far as
I can see, you rule by yourself
now.

28 FUTURE SPIKE
Um... Hello? Royal Advisor right
here.

29 LUSTER DAWN
And I don't think there's anything
wrong with that. In fact, I think
it's better. Plus, if friendships
ultimately fade, why even make them
in the first place?

Twilight thinks for a long beat, then flies off her throne
and stands next to Luster Dawn.

113 114
↓ ↓

30 FUTURE TWILIGHT
You know what, Luster Dawn, you're
right.

31 FUTURE SPIKE
WHAT!!?

113 114
↓ ↓

32 FUTURE TWILIGHT
Friendships take work, and there's
no guarantee they'll last.

115
I

SC. 4 - INT. FUTURE CANTERLOT CASTLE - HALL - CONTINUOUS

Twilight leads Luster Dawn into the hall. Spike follows,
stunned. They pass the giant stained glass windows depicting
the princesses. We see new ones have been added over the
years (the M6 defeating the villains from 925, maybe an
amazing adventure of the Young 6, etc.).

113 114

33 FUTURE TWILIGHT
They can be complicated. They can be messy. And they never go the way you plan. Friendship is a hard thing to navigate.

Twilight stops in front of her stained glass window and looks up at it.

34 FUTURE TWILIGHT (CONT'D)
I remember the first time I realized it might not last forever...

Off Luster Dawn's rapt expression...

RIPPLE CUT TO:

SC. 5 - INT. TWILIGHT'S CASTLE - HALLWAY - FLASHBACK - DAY

34A 116 Spike (the one we're used to seeing) holds a scroll and quill in his claw while Twilight (the not Celestia-fied version) runs from room to room, a bit manic.

35 SPIKE
Twilight? Um... I'm pretty sure that's everything.

She reappears, briefly, before ducking into another room.

116 117
↓ ↓

36 TWILIGHT
I'm just doing a final check, Spike.

37 SPIKE
But we did a final check. Of every room. Twice.

Suddenly Twilight shouts from one of the rooms.

116 117
↓ ↓

38 TWILIGHT (O.S.)
Ah-ha!

She reappears, triumphantly floating a comic book in front of her.

39 TWILIGHT (CONT'D)
See? An issue of Power Ponies. Now, aren't you glad we triple checked?

Spike takes the comic and shrugs.

40 SPIKE
Thanks, but I already read this one. I don't need to take it to Canterlot.

Twilight yanks the book back, a little tense.

41 TWILIGHT
What?! No, no. You love Power Ponies. We're taking it.

With that, Twilight zooms back up the hall. Spike shrugs and follows after.

SC. 6 - INT. TWILIGHT'S CASTLE - LIBRARY - CONTINUOUS

All the shelves are empty, boxes stacked everywhere. Twilight flits around, looking for a place to pack the wayward comic.

Spike sticks his head in and watches for beat, then...

42 SPIKE
Really, Twilight, we don't have to bring the comic. I'm not even sure how much longer I'll collect them. (giving his wings a wave) A lot is changing and I am getting older.

Twilight turns on him with sudden intensity.

43 TWILIGHT
Spike! Just because things change doesn't mean you leave everything you love behind!

Spike stares as Twilight collapses onto one of the boxes.

44 SPIKE
Twilight are you okay? You're not still worried about ruling Equestria are you?

Twilight looks up and shakes her head.

45 TWILIGHT
No. I know it took some time, but I've never been more ready for anything in my life.

46 SPIKE
Then what's wrong?

121 122
↓ ↓

47 TWILIGHT
Just because I'm ready to sit on the throne in Canterlot, doesn't mean I'm ready to leave Ponyville! When we were all fighting to save Equestria from Tirek, Chrysalis, and Cozy Glow I was too busy to think about it, but now it's all happening at once.

48 SPIKE
What is?

121 122
↓ ↓

49 TWILIGHT
The coronation, moving, leaving our friends.

50 SPIKE
I thought we'd all be ruling Equestria together.

121 122
↓ ↓

51 TWILIGHT
Of course we will, but it won't be the same. They all have lives here. We're moving away and they're not and I can't help but feel like we're leaving them behind. What if we all just drift apart?

52 SPIKE
(realizing)
I guess I hadn't thought about it like that. Maybe you should talk to them. I bet they're feeling the same way.

Twilight looks up, brightening.

121 122
| |

53 TWILIGHT
You're right, Spike. Thanks. Sometimes talking to a good friend is all it takes.

123
|

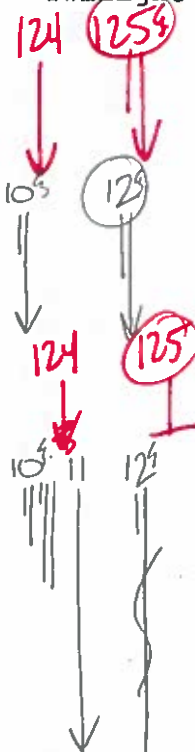
She smiles and gives his head a tussle. Off Spike smiling back we...

SC. 7 - EXT. SWEET APPLE ACRES - DAY

APPLEJACK, GRANNY SMITH, APPLE BLOOM, and BIG MAC work to pack crates of apples, apple sauce, apple juice, etc.: Granny's on quality control and Apple Bloom mans the conveyor belt that dumps things into crates.

Applejack then closes the crates, stamps them with a symbol, then stamps a list with a corresponding symbol. After that Big Mac loads the crates onto a wagon.

Twilight and Spike watch the whole operation.



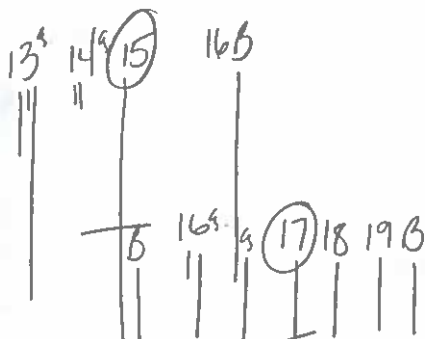
54 TWILIGHT
So, you're not worried about how things might change with me living in Canterlot?

55 APPLEJACK
(too quickly)
Of course not! Change is natural, like the seasons. That's just life on the farm.

56 TWILIGHT
Oh. Right. I guess so.

57 APPLEJACK
Anyhoo, I really need to get all these boxes packed and sorted. There's a lot more work now that folks beyond Equestria are coming to the coronation too.

(aside)
Though all those new customers ain't bad for the farm.



With a wink, Applejack gets back to work. Twilight looks on, disappointed. Off Spike, watching her with concern...

SC. 8 - INT. PINKIE'S SECRET PARTY PLANNING CAVE - DAY

Twilight and Spike stand among the chaotic collection of party supplies. Pinkie zooms back and forth opening drawers, pulling files out, stuffing balloons in, etc.



58 PINKIE PIE
Worried? Pfft! After everything we've been through? No way. Unless you're talking about the coronation, because then yes. I mean, obviously the cakes are handled, but there's the whole rest of the party to stay on top of. (leaning in conspiratorial) And honestly, I'm not convinced Gummy really took care of the fireworks.

QUICK PAN to GUMMY holding a SPARKLER.

126 127

↓ ↓

12

126 127

↓ ↓

59 TWILIGHT
But what about after the coronation? Don't you think things are going to be different?

60 PINKIE PIE
Well, since I'll be in charge of all the Canterlot galas from now on, I'll have to go there a lot more-- So I guess that's different, but I don't think I mind.

61 TWILIGHT
No. Of course not.

As Pinkie dashes off to dig nosily through a pile of party supplies, Twilight and Spike share a look...

SC. 9 - EXT. SWEET FEATHER SANCTUARY - DAY

Fluttershy conducts a carefully choreographed routine of birds flying around Twilight:

- first a halo of HUMMINGBIRDS AND BUTTERFLIES fly up and hover around her head as...
- next, a flock of DOVES fly up behind her in a wave...
- finally, a pair of graceful SWANS lower a LAUREL onto Twilight's head like a crown.

Fluttershy applauds, delighted as the birds all fly over and perch nearby.

20 21

↓ ↓

62 FLUTTERSHY
Wonderful work everyone. We couldn't be more ready. Josephine, if you and the rest of the doves leave now we should all arrive in Canterlot at the same time.

Josephine the dove nods and takes off, followed by the rest of her flock. Fluttershy turns to the swans.

63 FLUTTERSHY (CONT'D)
Eloise and Hubert, you should go too. I know it's a long way, but don't worry. I'll bring plenty of snacks to restore your energy before we perform.

The swans nod and take off after the doves. Next Fluttershy opens a couple of birdcages.

20⁵ (21)

64 FLUTTERSHY (CONT'D)
Everyone else gets to ride since
the trip's too much for your little
wings. We need everyone in tip-top
shape for the coronation.

Twilight and Spike watch the other creatures load themselves
into their cages. Fluttershy turns to her friends.

65 FLUTTERSHY (CONT'D)
I'm glad we got the chance for one
last rehearsal. Everyone's so
excited, but I can't imagine
anypony's more excited than you.
Moving to Canterlot. Being crowned.
I can't think of a single bad thing
about any of it.

66 TWILIGHT
(nervous laugh)
Heh-heh. Yeah. Me neither.

128 AB
↓

Off Spike giving Twilight a look...

SC. 10 - EXT. WONDERBOLTS ACADEMY - DAY

Twilight and Spike stand on the runway while RAINBOW DASH
stands off to the side looking at a stopwatch.

22 (23)

67 RAINBOW DASH
In...3...2...1...and...

With a <WHOOOSH> to lines of WONDERBOLTS come soaring past,
on either side of a shocked Twilight and Spike.

PULL WIDE as the zooming pegasi arc upward in a circle and
start a difficult, interwoven flight pattern that devolves
immediately when a few-- CRASH INTO EACH OTHER.

Dash quickly pulls a cloud over to catch the flyers who come
tumbling to the ground. SPITFIRE leaps out of the cloud.

67A 25AB
↓

68 SPITFIRE
Look, Rainbow Dash, I know this is
important to you and we all want
the routine to be special, but are
you sure it needs to be this
complicated?

23

69 RAINBOW DASH
Of course! And I know we can pull
it off.

(then to Twilight)
Sorry, Twilight.
(MORE)

26 B
↓ ↓24
↓

22 23

RAINBOW DASH (CONT'D)

I don't have time to talk. We've got a ~~lot~~ more work to do before the coronation.

26 B

With that, Dash rushes over to the rest of the flyers. Off Spike taking note of Twilight's <HEAVY SIGH>...

SC. 11 - INT. RARITY'S BOUTIQUE - DAY

Twilight watches Rarity run circles around a magnificent coronation gown, snipping, draping, tucking, etc.

27 28

70

RARITY

Darling, change is an integral part of fashion. I myself am considering opening boutiques for non-ponies. Things must evolve or they become stale. For example...

Rarity pulls the cover off a small terrarium. Inside, a few STAR SPIDERS spin GLOWING WEBS.

71

RARITY (CONT'D)

I was just struck with a sudden inspiration to change my design for your gown by including the webs of these star spiders. They glow for a short while after they're spun. *They* won't have much time to weave the sash, but the effect will be dazzling. You see? Change can be fabulous if you embrace it!

29 30 31 32

As Rarity returns to fussing over her dress, Spike looks with concern at Twilight's crestfallen expression...

SC. 12 - INT. TWILIGHT'S CASTLE - LIBRARY - LATER

Spike walks in. The room is even more empty now, only a few boxes remain.

72

SPIKE

Starlight is supposed to come over soon. There's a little something we want to give you before we leave...

Spike looks over and sees Twilight staring down at his comic book. He walks over and picks it up.

73

SPIKE (CONT'D)

You know what? I think you're right, Twilight. I should take my comics to Canterlot. We can't leave the Power Ponies behind.

Spike opens a nearby box and puts the comic book inside.

129 (130)
↓ ↓

74 TWILIGHT
I don't think the Power Ponies
care, Spike. Just like all of our
friends.

Spike stares at Twilight, confused, as the others walk in.

33 (34)
↓ ↓

75 APPLEJACK
Alright, Twilight. Are you ready?
We all wanted to see you off, but
there's still a lot to do.

76 SPIKE
Aren't you coming on the train?

Applejack holds up her list of apple crate symbols.

33 34
↓ ↓

77 APPLEJACK
~~I gotta go with Big Mac so we can
go over our packing list or we
won't know who gets what
deliveries.~~

35 (36)
Big Mac and I are meeting in
Canterlot. I sent him ahead but I have
the packing list and without it he won't
know who gets what deliveries.

78 RAINBOW DASH
And I'm gonna meet the Wonderbolts
so we can go over our routine one
last time.

79 PINKIE PIE
I'm going with Gummy. He said he
knows when the fireworks display
should start, but does anypony
really believe that?

80 FLUTTERSHY
And I still need to pick up food ^{ahead}
for the swans and doves who flew to
Canterlot. If I don't get them fed
they'll be too pooped to perform.

129 (130)
↓ ↓

81 TWILIGHT
Well, I'll be living in Canterlot
alone. Might as well take the train
alone too. Bye, I guess.

Twilight starts to mope out as the others all exchange looks.

33 (34) (35)
↓ ↓ ↓

82 RARITY
You won't be traveling alone,
darling. I'll have just enough time
on the train to weave the star
spider sash for your gown.

Rarity ushers Twilight out as they all start to leave.

33 (349)

83 RARITY (CONT'D)
But we should leave now. There's no
time to dawdle if you want the
coronation to be perfect.

Twilight stops suddenly and unleashes her worry and concern.

129 130

84 TWILIGHT
That's the problem! You're all SO
worried about making my coronation
perfect, but I'm leaving Ponyville
and none of you even care!

Off everypony's shocked expressions we...

END ACT ONE

ACT TWO

SC. 13 - INT. FUTURE CANTERLOT CASTLE - THRONE ROOM - RESUME

Luster Dawn looks up at Future Twilight, vindicated.

85 LUSTER DAWN
Exactly. You moved away. Your
friends didn't care and that was
that.

133 AB

86 FUTURE TWILIGHT
Actually, not exactly... exactly.

Luster Dawn gives Spike a confused look, but Spike just shrugs. They both look back to Twilight as we...

RIPPLE TO:

SC. 14 - INT. TWILIGHT'S CASTLE - LIBRARY - RESUME FLASHBACK

The others all stare at Twilight, stunned.

38 (39)

87 APPLEJACK
Of course we care that you're
moving, Twilight.

88 FLUTTERSHY
I can't believe you'd think we
don't.

89 PINKIE PIE
Yeah. What could possibly make you
think that?

Twilight stares at her friends, at the end of her rope.

134 135 136
↓ ↓ ↓

90 TWILIGHT
I tried to talk to you all about
how I was feeling, but you seemed
more worried about what you had to
do for the coronation.

91 SPIKE
I was there. It's true.

They all share guilty looks. Rarity steps forward.

38 39
↓ ↓

92 RARITY
I suppose it gave us something else
to focus on.

93 APPLEJACK
I knew you were worried about
everything changin'. I guess I
thought if I made it seem like
everything was okay, it would be.

94 FLUTTERSHY
I was just trying to make you feel
better. That way I wouldn't feel so
terrible.

134 135 136
↓ ↓ ↓

95 TWILIGHT
Before I moved to Ponyville I
didn't really know what friendship
was. You've all taught me so much
and I can't believe it all might be
ending.

38 39
↓ ↓

96 RARITY
We all feel the same way.

97 RAINBOW DASH
Yeah! You are all the best friends
a pony could ask for.

134 135 136
↓ ↓ ↓

98 TWILIGHT
But when I imagine the future, all
I can think about is that we won't
be together! I'm literally moving
away from you and it's terrifying.

38 39
↓ ↓

99 FLUTTERSHY
I'm scared too.

100 PINKIE PIE
Me too!

137
↓

38 (39)

101 RARITY
Definitely.

102 APPLEJACK
Yep.

103 RAINBOW DASH
I wouldn't say scared. (off the
other's looks) Buuut, just because
I won't say it, doesn't mean I
don't feel it.

The others all nod in agreement, fighting back emotions.
Finally, Pinkie can't take it anymore and BURSTS INTO TEARS.

104 PINKIE PIE
I'm going to miss you so much!!!

Like a yawn, the tears are contagious as the others join in.

105 RARITY
I just can't stop thinking about
how much things are going to
change!

106 RAINBOW DASH
What if we don't see each other?

107 FLUTTERSHY
What if we don't talk as much?

108 APPLEJACK
What if we don't stay friends?

Soon the whole group is a crying mess. Finally, Twilight
pulls herself together.

109 TWILIGHT
I know it's weird, but knowing
you're all are as upset as I am
actually makes me less worried.

As the others all nod in agreement, Spike pipes up.

110 SPIKE
That's good, but you should be more
worried... about missing the train
to Canterlot.

Off all of there sudden looks of concern...

110A 141 T.S.
SC. 15 - EXT. TWILIGHT'S CASTLE - CONTINUOUS

STARLIGHT walks up to the castle, floating a big BOOK in front of her. Suddenly the whole gang bust out the door.

1A B (2)
|||

111 STARLIGHT GLIMMER
Sorry, I'm so late, I actually
thought I'd missed you--

But none of them stop. As they all rush by, Spike calls out over his shoulder.

112 SPIKE
There's no time!

SC. 16 - EXT. PONYVILLE STATION - MOMENTS LATER

The gang rush up the platform to see it's-- empty.

142 143
↓ ↓

113 TWILIGHT
Oh, no. We missed it!

50A B C D
|||

114 RAINBOW DASH
Can't you just ~~poof~~ all of us
there? *teleport*

51A B
||

142 143

115 TWILIGHT
(shakes her head)
Canterlot is too far, but maybe...

Twilight's horn starts to glow and...

115A 52A B C D SC. 17 - INT./EXT. TRAIN - SOON AFTER

With a sudden BAMF, Twilight and the rest of her friends appear on the train, much to the surprise of the PASSENGERS.

116 TWILIGHT
Okay. We're on the train.
Everything should be fine, right?

Rarity immediately sits and breaks out her sewing supplies.

53 54
↓ ↓

117 RARITY
I'd worked out exactly how much
time I needed to weave my star
spider sash, and now I'm behind!

58 59 *Alt*
they needed, they're behind.

She sets her terrarium down next to another PASSENGER who eyes the spiders inside warily. Applejack looks down at her list.

53 (54)

118 APPLEJACK
I hope Big Mac can figure out who
gets what deliveries on his own.

WHIP PAN TO:

BIG MAC - pushing a few crates up to a FANCY CANTERLOT PONY.

S

119 FANCY CANTERLOT PONY
The coronation toast will need to
be perfect. I assume these contain
the finest sparkling apple juice?

55 56 (57)
| | |

Big Mac confidently...

(54)

120 BIG MAC
Eeyup!

WHIP TO:

BIG MAC - pushing another crate up to a BAKER PONY.

121 BAKER PONY
Ah, the Sweet Apple Acres
applesauce for my coronation
parfait! (tapping the symbol on the
crate) This is the applesauce?

Big Mac looks down at the symbol and realizes he isn't sure.

122 BIG MAC
Ah... Eeyup?

WHIP BACK TO:

THE TRAIN - Fluttershy looks around distraught.

4.

123 FLUTTERSHY
I don't have the snacks the doves
and swans will need to perform
after their long flight. I better
find the food car.

She sets her birdcages on the seat with Rarity's terrarium
and rushes out of the car.

The butterflies and humming birds cower in their cages as the
star spiders eye them hungrily from their terrarium.

Rainbow Dash looks to the others.

124 RAINBOW DASH
And I need to meet the Wonderbolts!

Off Dash rushing out...

WHIP PAN TO:

SPITFIRE AND THE WONDERBOLTS - landing on an empty hillside overlooking Canterlot. They look around, and spot Gummy, sitting on a wagon FULL of FIREWORKS.

60 (61)
125 SPITFIRE
You didn't happen to see Rainbow Dash around here, did you?

Gummy just licks his eye. Spitfire grits her teeth and looks to the others...

126 SPITFIRE (CONT'D)
I told you she meant for us to meet at the Academy!

WHIP TO:

DASH - Soaring up to the Wonderbolt Academy. She spots a JANITOR PONY sweeping the runway.

127 RAINBOW DASH
~~Hey~~, where's the coronation team?

128 JANITOR PONY
They waited, but when you didn't show, they thought you musta meant to meet outside of Canterlot. Hey, shouldn't you be in Canterlot?

Off Dash's look of distress...

WHIP BACK TO:

THE TRAIN - Pinkie looks to Twilight.

61
129 PINKIE PIE
The only thing I'm worried about is Gummy handling the fireworks display...

WHIP TO:

GUMMY - as before on the hillside, only now he's surrounded by dozens of fireworks all stuck in the ground pointing every which way. Another eye lick.

WHIP BACK TO:

130 PINKIE PIE (CONT'D)
...buuut I'm sure it's fine.

Twilight turns to her friends and smiles.

144 145

131 TWILIGHT
Well, at least we'll get there
together. It could always be worse.

The others all give her a look.

132 TWILIGHT (CONT'D)
What?

SC. 18 - INT. CANTERLOT CASTLE - THRONE ROOM - DAY

Celestia and Luna look out of the balcony at the crowd in the courtyard below, sitting at fancy tables like a wedding. Twilight rushes in in a state as Celestia and Luna turn back inside.

63 64

133 LUNA
Goodness, Twilight. I realize it's
your coronation day, but are you
all right?

146A

134 TWILIGHT
My friends and I had a few hiccups
on the way, but everything's fine
now.

147 148

Luna and Celestia share a smile, then turn back to Twilight's frazzled expression.

63 64

135 CELESTIA
I'm sure it is. We really are both
just so proud of you. If you need a
moment that's all right. It is your
coronation. We can't do it without
you.

65

Outside comes a BLAST of trumpets as the CROWD CHEERS.

64

136 LUNA
Although it would be nice to get
started. Are you ready?

137 RARITY (O.S.)
NO!

Rarity comes rushing in with the gown and sash.

138 RARITY (CONT'D)
She can't possibly be crowned
without wearing her coronation
gown. I just need two minutes.

63 (67)
|
|

139 CELESTIA
Very well.

Luna rolls her eyes as she and Celestia head out to the balcony.

SC. 19 - EXT. CANTERLOT CASTLE - CONTINUOUS

Celestia and Luna look out at the crowd.

68 (69)
|
|

140 CELESTIA
Citizens of Equestria... and beyond.

70 ABC - AIE
|
|
|

A table of YAKS stomp, several DRAGONS breathe plumes of celebratory fire, etc.

141 CELESTIA (CONT'D)
My sister and I have ruled this land for quite some time, but even we know that change eventually comes to us all. And though we know it can be unsettling, it's as natural as the rising and setting of the sun and the moon. Both of which my sister and I feel confident leaving in the hooves of the pony who will come after us.

BACK INSIDE - Rarity struggles to put Twilight in the gown. Finally, she takes a step back and marvels.

142 RARITY
You look amazing. (remembering) Oh! Almost forgot.

Rarity reaches over to her terrarium and pulls out the glowing sash of spider web. She floats it around Twilight's waist. Twilight smiles and turns to head outside, but steps on her train and stumbles while...

OUTSIDE - ON CELESTIA

143 CELESTIA
And so without further ado, I give you the new ruler of Equestria, Princess Twilight Sparkle!

With that, Twilight ¹⁵¹tumbles out onto the balcony. Celestia, Luna, and the whole crowd GASP in surprise as she stands, her magnificent dress slightly askew.

144 TWILIGHT
Sorry.

152 AB 153 (154) B
| | \$ |

144A ^{overlap} 75ABC III Luna and Celestia share a good-natured smirk, then power up their horns, using their magic to float the crowns off of their heads. The two crowns float over Twilight and, with a SURGE of magic from the Princesses, merge into a single NEW CROWN as the crowd OOHs and AHs.

Beneath the glowing crown Twilight tries to straighten her dress, as a pair of STAR SPIDERS crawl onto her shoulders like epaulettes. Luna gawks.

68 (69) 145 LUNA
Um... Twilight--

Before Luna can point out the spiders, Fluttershy's butterflies and hummingbirds fly up and attempt to form their halo around Twilight's head.

Unfortunately, the spiders on her shoulders HISS and the butterflies scramble, while the hummingbirds feverishly SQUAWK back as we PAN TO...

Fluttershy - looking up from her empty cages, concerned.

6 146 FLUTTERSHY
Oh, dear. I suppose that train ride didn't help anyone's disposition.
(then, off screen)
I know these aren't the snacks I promised, but it's all I could find.

PAN TO - Fluttershy's doves and swans from before. They all look exhausted as they stare down at a single CARROT, then back to Fluttershy, incredulous.

SC. 20 - EXT. HILLSIDE - SAME

SPITFIRE looks through a set of binoculars, then turns to the team of waiting Wonderbolts.

76 77 78 147 SPITFIRE (79)
Well, Dash or no Dash, Twilight's about to get that crown. Looks like it's go time. Wonderbolts, roll out!

In two neat lines the Wonderbolts ZOOM off toward the castle just as Rainbow Dash comes flying up.

(78) 148 RAINBOW DASH
No! Wait!

Frustrated, she flies after them, while...

SC. 21 - EXT. CANTERLOT CASTLE - BALCONY - SAME

148A-1 155 Twilight struggles to see through the swarm of butterflies and humming birds flying around her head as the flock of tired doves fly up in a significantly less impressive wave than what we saw previously.

Meanwhile, the pair of exhausted swans struggle up to the glowing crown and try to lower it onto Twilight's head just as the two ZOOMING lines of Wonderbolts zip out of the sky in a huge arc.

For a moment it seems that, at least this part of the coronation will come together successfully when suddenly, a huge explosion of color blasts in the air nearby.

WHIP TO:

80AB GUMMY - on his hillside, still standing amidst the fireworks which blast off in every direction.

148A BACK ON - The teams of Wonderbolts who scatter to avoid the explosions, scaring the swans who indelicately drop the crown.

148B 156 Twilight dives to catch it on her head, pitches forward, and tumbles over the balcony railing as everyone GASPS.

After a beat, Twilight flaps back up, the glowing crown ringing her horn like a game of horse shoes. Luna shrugs.

82AB 149 LUNA
Close enough.

As Twilight lands back on the balcony, silence falls over Canterlot as everypony looks on in disbelief. Finally, Applejack stands at her table and raises a glass.

150 APPLEJACK
To Twilight!

150A 81ABC Everypony realizes their glasses are empty. Off to the side the Fancy Canterlot Pony glares at several Waiter Ponies nearby who all rush forward with pitchers and fill everypony's glasses with-- a GLOP of APPLESAUCE.

AJ frowns at Big Mac while Twilight looks out at the horror show of a coronation, mortified as we FREEZE FRAME for some Princess Bride-style V.O.

151 LUSTER DAWN (V.O.)
Okay. I get it now...

CUT TO:

SC. 22 - INT. FUTURE CANTERLOT CASTLE - THRONE ROOM - RESUME

Luster Dawn looks up at Future Twilight, confident.

152 LUSTER DAWN
...your coronation was such a
disaster that you and your friends
never really recovered and that's
why you all drifted apart.

Spike and Twilight share a knowing smile.

153 LUSTER DAWN (CONT'D)
What?

154 SPIKE
Well, you're half right.

Off Luster Dawn's confused look...

END ACT TWO

ACT THREE**SC. 23 - INT. FUTURE CANTERLOT CASTLE - THRONE ROOM - RESUME**

Luster Dawn just stares, trying to puzzle it out.

155 LUSTER DAWN
So the coronation wasn't a disaster
and your friendships just faded
away over time?

157 158



156 TWILIGHT (159)
Not exactly.

Suddenly, the doors at the end of the hall burst open and
FUTURE PINKIE PIE walks in, leading a CMC-SIZED FOAL with a
pink coat and a curly yellow mane.

83 (84)



157 FUTURE PINKIE
Sorry I'm late, but it is so hard
to find a sitter with a sense of
humor for Li'l Cheese!

LI'L CHEESE smiles and cups his hoof to his armpit and makes
a FART sound.

The two of them are immediately followed by FUTURE RARITY,
indistinguishable from regular Rarity save for a SHOCK OF
GRAY in her mane and the massive fur coat she wears.

83 85 86 87

158 FUTURE RARITY

Honestly, I would have been here
sooner but you would not believe *how busy*
~~the traffic in~~ Yakyakistan these
days!

FUTURE RAINBOW DASH and FUTURE APPLEJACK enter next,
bickering good-naturedly.

159 FUTURE DASH

Well, maybe we could get to places
on time if you let me do some of
the chores instead of always doing
everything yourself.

160 FUTURE APPLEJACK

Well, maybe I would if you did them
the right way. (to the rest) Sorry.
We're not the last ones are we?

Suddenly a GLOWING PORTAL opens in the middle of the room and
FUTURE FLUTTERSHY steps out. DISCORD leans through the hole
and hands her a sack-lunch. He looks to the rest, gives a
sheepish grin, then ducks back through the portal as it
disappears.

161 FUTURE FLUTTERSHY

Sorry, everypony. Discord's headed
to an O&O convention or he'd be
joining us.

Luster Dawn looks to Twilight, stupefied.

162 LUSTER DAWN

I don't understand. I just assumed
that since you all aren't together
all the time now...

157A 158

163 TWILIGHT

That we aren't friends?

The others all laugh.

164 TWILIGHT (CONT'D)

That is not the point of my story.
It's true my coronation was a
disaster...

RIPPLE TO:

SC. 24 - EXT. CANTERLOT CASTLE - RESUME FLASHBACK

Shortly after where we left off, Applejack and the others (minus Twilight) sit at their table looking awkwardly at each other. Pinkie takes a SLURP of her glass of applesauce.

91 AB

165 PINKIE PIE
Well, at least the coronation is over.

(92)

A waiter pony walks up and refills her glass with another GLOP. Applejack gives him a look.

Twilight walks up to the table. They all look at her, gown disheveled, mane a fright, and her crown, though no longer hanging from her horn, sits cockeyed on her head.

Twilight plops down in her chair. None of them quite know what to say. After a beat, Twilight looks at them and smiles. Pinkie starts to GIGGLE. Applejack and Dash join in. Soon they are all LAUGHING out loud. Twilight looks at them, tears streaming.

161

166 TWILIGHT
That was something.

3 4

167 STARLIGHT GLIMMER (O.S.)
I was just about to say the same thing.

PULL WIDE to reveal Starlight and Spike standing nearby.

168 STARLIGHT GLIMMER (CONT'D)
I know maybe it wasn't the coronation you planned, but it's good to see all of you laughing.

169 SPIKE
We wanted to give this to you before you left Ponyville, but things got a little hectic.

Spike pulls out a large BOOK from behind his back.

3 4 5

170 STARLIGHT GLIMMER
Since you're moving away, we thought if you missed any of us, or Ponyville, this might help.

They give Twilight the book (like a photo album) and as she looks down at it we see the images move (like a newspaper in Harry Potter).

93 (94)
 ↓
 (94)
 ↓

171 PINKIE PIE
 It's a book of memories.

172 APPLEJACK
 And we all chipped in some. (99)

173 FLUTTERSHY
 Now no matter how much things
 change, you'll always have this to
 look back on.

Twilight flips through it, then looks up at Starlight and all
 of her friends.

162 (163)
 ↓
 (94)
 ↓

174 TWILIGHT
 I love it. Thank you so much. But I
 don't want to only look back.
 Obviously the coronation wasn't
 perfect, but that doesn't matter.
 It's our relationships that really
 count and we have to maintain them.

93 (94)
 ↓

175 RARITY
 Of course we do, but now that we'll
 be living in different places, I'm
 not exactly sure how.

162 (163)
 ↓

176 TWILIGHT
 I am. I suggest we meet once a
 moon. That way we can check in and
 reconnect. In fact, my first royal
 decree as ruler of Equestria is to
 establish this Council of
 Friendship!

SG
 6AB 96
 176A
 97AB

The others CHEER.

93 (94)
 ↓
 ↓

177 CELESTIA (O.S.)
 And what a wonderful decree it is.

PAN OVER to reveal Celestia and Luna.

178 LUNA
 We always knew that whatever
 adversity you faced, you and your
 friends would find your way through
 it together.

179 CELESTIA
 And it is gratifying to see just
 how right we were. We know
 Equestria is in the perfect hooves
 with you AND your friends looking
 out for it.

(MORE)

93

94

CELESTIA (CONT'D)

And while we'll always be here if
you need us, this is your moment,
so it's time for us to be on our
way.

164

165

180 TWILIGHT
You're leaving?

93B

94

181 LUNA
We hope you'll come visit us in the
Silver Shoals.

95

182 CELESTIA
But now it's time for you to rule
on your own. You're all more than
capable.

PAN ACROSS - Twilight and her friends - mixed bittersweet
expressions.

164

165

183 TWILIGHT
Thank you. For everything.

Celestia smiles. Twilight bows, trying to be formal, but
can't. She rush forward for a hug. The others follow suit and
as the whole group embraces we PULL WIDE then...

RIPPLE TO:

SC. 25 - INT. FUTURE CANTERLOT CASTLE - THRONE ROOM - RESUME

Luster Dawn looks to Twilight, then the others.

184 LUSTER DAWN
(to Twilight)
So, even though everything changed
and the coronation was a disaster
and you moved away from your
friends, you didn't grow apart?
(to the rest)
And this is the Council of
Friendship. That's what you're all
doing here?

100AB

185 FUTURE DASH
Duh. This time every moon.

Applejack nudges Dash playfully.

B

186 APPLEJACK
What she MEANS is, this is how
we've been ruling together!

101

102

103

104

101

100/101

187 FUTURE RARITY
And how we've continued to face
every problem and threat to
Equestria over the years.

Pinkie wrangles Lil Cheese.

188 PINKIE PIE
But mostly, it's how we keep in
touch. No matter HOW busy life
gets!

189 FUTURE FLUTTERSHY
It really was a good idea.

190 FUTURE TWILIGHT
(to Luster)
You see, sometimes friendships can
be hard and it takes work to
maintain them, but without friends
things can be a lot harder. Having
ponies on your side makes
everything worth it.

Luster Dawn nods, re-considering.

191 LUSTER DAWN
I never thought about friendship
being something to work at and I
don't mind work. I guess if they
don't have to fade away, maybe
making friends isn't the waste of
time I thought. But I've been so
focused on my studies, I wouldn't
know where to start.

192 FUTURE TWILIGHT
(smiling)
That's all right, because I know
exactly where to send you...

Twilight looks to the others who all smile and nod. They know
just what she's thinking. Off Luster Dawn's hopeful
expression...

SC. 26 - EXT. PONYVILLE - DAY

Twilight, Pinkie, Lil Cheese, Rarity, Dash, Applejack,
Fluttershy, Spike and Luster Dawn BAMF into the middle of
town.

Luster Dawn looks around, unsure, and sees several PONIES her
age. They smile at her.

*
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*
*
*
*
*

168 169
| |

193 FUTURE TWILIGHT
If you want to learn about the
Magic of Friendship, there's only
one place to go...

Twilight nods to the other ponies and Luster Dawn excitedly
rushes over to them. Twilight shares a look with her best
friends. They all smile as....MUSIC UP and Twilight starts to
SING...

SONG: "FRIENDSHIP IS MAGIC"

Twilight looks around Ponyville fondly as the others walk
with her one last time.

194 TWILIGHT
*When I started out I was unsure, I
didn't know what to expect.
I thought I knew all that I needed,
but soon I started to suspect
that there was something I was
missing, something more I had to
know
And this is where the magic
happened, where I finally learned
to grow...*

Pinkie walks up to Sugar Cube Corner and Lil Cheese rushes up
and hugs a pair of ponies standing outside - they sure look
familiar. Could they be THE CAKE TWINS all grown up? Sure.

195 PINKIE PIE
*And no matter how much time goes by
this place will still be here
there'll always be more fun to have
more grinning ear to ear*

Pinkie looks up to see Dash leading a group of WONDERBOLTS
flying by in formation.

196 RAINBOW DASH
*With big adventures, obviously,
that doesn't have to stop
As long as we're together
there's no challenge we can't top.*

Dash and the Wonderbolts fly past SWEET APPLE ACRES just as
Applejack rushes up.

197 APPLEJACK
And it's something true to pass on
down
to generations yet to come
'cause friendship's not the kind of
thing that's ever really done.

Pan over to the farm house where an older BIG MAC and SUGAR BELLE stand, gleefully playing with their THREE CHILDREN. They exchange smiles with AJ as we...

WHIP BACK TO:

PONYVILLE - where all the towns ponies sing...

198 ALL
Friendship is Magic
It's so simple and so true
It's what we've learned together
and we won't ever be through!
It's honest, loyal, kind, and fun,
and generous as well,
Friendship is Magic
It's the one and only spell.

Rarity trotting up to her BOUTIQUE where an older, AND NOW ELEGANT, YONA helps PONY CUSTOMERS with their purchases.

199 RARITY
And there will be surprises
They'll be things you don't expect.
Just keep sharing with each other
That's the best way to connect.

WHIP TO:

Fluttershy flies over SWEET FEATHER SANCTUARY where a seemingly endless line of animals parade.

200 FLUTTERSHY
And because the love between you
never really ends
you really can do anything
if you do everything with friends

She lands and we see the animals are actually parading out of magic PORTALS being opened by DISCORD, who looks to the camera and gives us a wink as he...

SNAPS US TO:

Luster Dawn and some of the other ponies her age run up to the SCHOOL OF FRIENDSHIP where an older STARLIGHT, SUNBURST and TRIxie welcome them inside where the GROWN UP CMCS teach ponies in classrooms as everypony sings...

201 ALL
*Friendship is Magic
It's so simple and so true
We've learned all we could together
And helped others see it too!*

BACK TO PONYVILLE where we pan around the town seeing new and old faces alike, all singing as we finally land on Luster Dawn surrounded by the Main Six...

202 ALL (CONT'D)
*Stronger than the strongest storm
And brighter than the sun
A Friendship that is Magic
Can ne-ver be undone!*

As the music fades, Luster Dawn looks to Twilight and smiles. She gives her teacher a hug, then runs off to join her new friends.

The Mane Six watch her go, pleased as we...

FADE OUT

END